

BESTE:NECİP GÜLSES
GÜFTE:İBRAHİM BODUR
Şişli-25.07.2005

NIHÂVEND ŞARKI

"SEVDA YARATAN GÖZLERİNİ SEYRE DALSAM"

USUL:DÜYEK

ARANAĞME

SEV DA YA RA TAN GÖZ LE Rİ Nİ SEY RE DAL SAM

BİR DE ĞİL BİN GE CE KOY NUN DA KAL SAM

§ KOY NUN DA KAL SAM (SAZ)

GÖN LÜ MÜ BAĞ LA YAN SAÇ LA RI Nİ OK ŞA SAM

GÖ NÜL İS TER DA İM YA NIN DA KAL SAM

GÖN LÜ MÜ BAĞ LA YAN SAÇ LA RI Nİ OK ŞA SAM

GÖ NÜL İS TER DA İM YA NIN DA KAL SAM

(SAZ)

"SEVDA YARATAN GÖZLERİNİ"

A musical score for a song in B-flat major, 2/4 time. The score consists of eight staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats. The lyrics are written below the staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats.

AH (SAZ)

AH (SAZ)

AH

(SAZ)

PER VA NE OLUP ET RA FIN DA DO LAŞ SAM

KOL LA RI MA A LIP FEC RE KA DAR KOK LA SAM

A musical score for a song in B-flat major, 2/4 time. The score consists of one staff. The staff has a treble clef and a key signature of two flats. The lyrics are written below the staff. The first staff has a treble clef and a key signature of two flats.

SEVDA YARATAN GÖZLERİNİ SEYRE DALSAM
BİR DEĞİL BİN GECE KOYNUNDA KALSAM
GÖNLÜMÜ BAĞLAYAN SAÇLARINI OKŞASAM
GÖNÜL İSTER DAİM YANINDA KALSAM

PERVANE OLUP ETRAFINDA DOLAŞSAM
KOLLARIMA ALIP FECRE KADAR KOKLASAM
GÖNLÜMÜ BAĞLAYAN SAÇLARINI OKŞASAM
GÖNÜL İSTER DAİM YANINDA KALSAM